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Letter from the Publisher

Forward thinking. It’s a celebrated aspect of our region... always adapting, looking to the future and building on innovation and entrepreneurship. With one foot in the past, and another in our future, our brightest and most energetic business owners and civic leaders are building new opportunities in old places.

While dining at Russell’s Restaurant & Loft, I was able to appreciate the beautifully restored dairy barn in Bothell, the site of a stellar restaurant with a world-renowned chef, Russell Lowell. I was honored to sit with him while he shared his passions: fly fishing, hunting and the joy of being immersed in the mystery and magic of the great outdoors. As I took my very first bite, I could taste that passion in my soul.

Our aviation history, with women taking their place as “The Riveters” on the manufacturing line and Boeing’s ingenuity helping to win WWII are part of our fantastic aviation history, and one we build on today while we make the airplanes of our future.

Looking back while moving forward is a daily practice for the members of our region’s Salish Tribes’, whose revival of the Salmon Ceremony teaches us all about our connection and responsibility to all living things.

We’re doing this for our children at Imagine Children’s Museum, inspiring future generations of visionaries, inventors and entrepreneurs to help make our world a better place.

This issue also shares the history of Steven’s Pass Resort and our wineries, where risk takers dream, create, and build a better future for us all. And Paine Field wraps it up as the prime jumping off point for sunny locales with an ease once reserved for only the most privileged of travelers.

Take a moment to read about our innovators, past and present, and celebrate our community’s ingenuity. Enjoy!

Fawn Clark, Publisher



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Tucked away in a beautifully restored farmhouse, Russell's Restaurant offers a dining experience that is like no other. With Chef Russell Lowell at its helm, you will sample exquisite cuisine that has been appreciated by local icons, international celebrities and global leaders.

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Photo by Marcus Badgley

Russell Lowell serves up fine food in a 1927 renovated dairy barn, a rustic backdrop for fine dining.

Food as Experience

Russell's shines light on authenticity, homegrown talent

BY ELLEN HIATT

Authentic. You know it when you see it. And for Russell Lowell, the food he serves, the sense of ease his staff delivers, and the very place in which it's all experienced, is just that. The historic 1927 dairy barn provides the backdrop every bit as authentic as the backcountry elk camp you may also find him in.

"I don't just view food as food; it's the whole experience of it. It's fishing and hunting outdoors. It's the flat tire in the high mountains. The smell of the sugar pine. That's really what food is," Lowell said, kicking back in the lounge of Russell's Restaurant & Loft in Bothell. Decorating the walls are artifacts of his hunting and fly fishing trips, western art, and stories to tell.

The doors of the historic barn were just about to open this Friday evening, and Lowell appeared comfortable in his own skin. Not exactly relaxed. His eyes were always finding something to examine, his mind darting to the next story... the fish he caught, the hook that caught him. Elton John sang "Candle in the Wind" to Lowell while he sat behind the stage curtain once. This, he said, is what he calls *duende*, a kind of a charmed existence, full of surprises and intrigues.

He's happiest on the river, or the sea, fly fishing. But charming stories fly off his tongue as easily. He has served presidents and kings, Hollywood's A-listers and the Pacific Northwest's movers and shakers.

Lowell remembers his early years as the son of a naval officer in Cuba's Guantanamo Bay as the place where the world became alive to him, with mangroves, puffer fish, and eel grass with crabs and sea horses and unimaginable abundance. It's a connection to the earth that he carries with him when he hunts for bear.



Photo by Marcus Badgley

Daisy Morris is the lead chef at Russell's, a role she has grown into since she began there at 15 as a dishwasher.

“I don't just view food as food; it's the whole experience of it. It's fishing and hunting outdoors. It's the flat tire in the high mountains. The smell of the sugar pine. That's really what food is.”

- Russell Lowell

“For me, there is a distinct connection between being a chef, that is, preparing animal proteins for my guests, and hunting,” he wrote in his book, *In Search of Duende*.

The stories he tells and writes of are a kind of dichotomy of life—grand adventures and famous meetings, contrasted with the simplest moments in food and friends that define him. To the local winemakers and ranchers, he's known as a helluva guy who will do anything for a friend. His day-long elk camp experiences, fully staffed with his kitchen crew and fine dining with white linens high in the Cascade Mountain range, is something he gifts to local charity auctions every year.

Lowell has owned his namesake restaurant here for 17 years. And he's had staff that have been with him for a decade more than that through other iterations of his culinary journey. It's not luck. He gives them the space to be their best self.

Daisy Morris began working for him when she was 15 years old. Now, at 21, she is his lead chef.

“She is leading the show and that girl is on fire! She's one in 5,000. Easy,” he said.

But then, Lowell has a way of holding up others to shine their brightest. He let's her act on her own creativity and ideas, Morris said.

He has that way. He's known as a friend to the local winemakers—130 of them next door in Woodinville, for whom he holds winemaker dinners. He lets them shine, too.



Scallops and a martini... a perfect beginning to a meal at Russell's.



Photo by Marcus Badgley

The team at Russell's Restaurant & Loft in Bothell is given room to grow.

MONTE VILLA FARM

If a dairy farm could have duende, it might just be Monte Villa. Protected from redevelopment by the City of Bothell, it now provides the rustic space for fine meals. In the loft, the structure is somehow grander than its humble dairy farm beginnings. The strings of lights draped low keep it intimate, and the arch of the ceiling offers a warm hug for the many weddings and celebrations held within its cathedral ribs.

Lowell is among the hearty entrepreneurs who envision old spaces like Monte Villa with new ideas, taking their innate creativity and making something of our past into something special for our future.

"I get to look back at yesteryear, that window on history," Lowell said of his locale and his honor to be there. "This is borrowed. It's not mine. Someone will come along one day and I hope they enjoy it as much as I do."

There could be nothing more enjoyable than stepping back in time to Monte Villa Farm, where the weeping willow shades the milk barn's cedar shakes and dairy cow wind vane, and the climbing hydrangeas line the path to the barn door.

In this setting, Lowell epitomizes the spirit of our region's entrepreneurs, who focus on supporting their neighboring businesses, remaining true to time and place, and sustaining our future while honoring the past.

Inside revamped dairy barns, old hardware stores and warehouses, retired schoolhouses and mid-century modern grocery stores throughout Snohomish County, our best Creatives are realizing their dreams. ♦



Russell Lowell prepares all the protein in his restaurant with an expert hand.



The loft of the 1927 dairy barn is a bespoke location for weddings and celebrations.



Photo courtesy of the Lodge at St. Edwards

The Lodge at St. Edwards is a renovated seminary, now a boutique hotel and art gallery.

Leaning Into Legacy

Entrepreneurs infuse new life into historic spaces

BY ELLEN HIATT

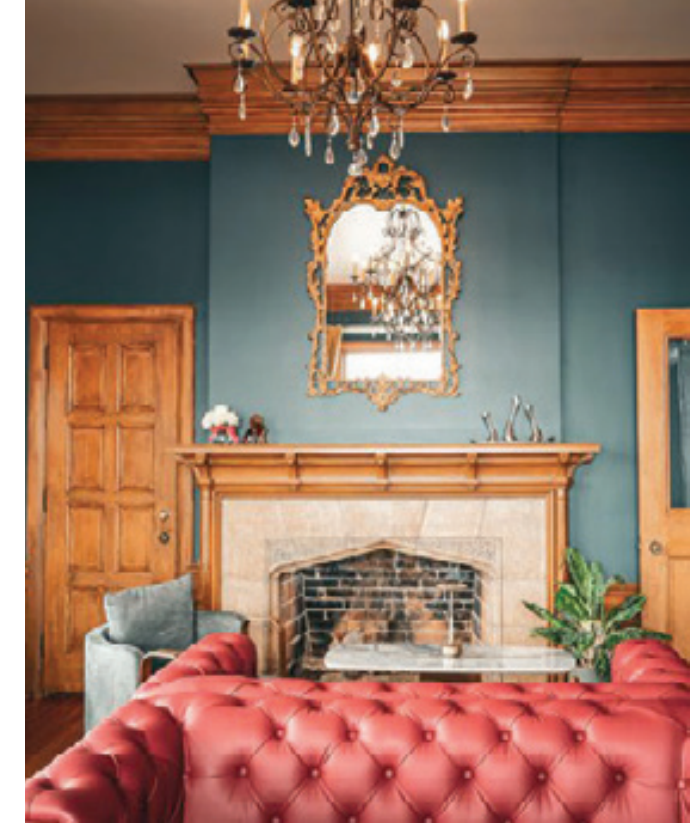
Leaning into legacy, history is captured in buildings brimming with character, and spaces are re-imagined with a breath of fresh air infused into aging urban centers.

A few towns like Snohomish have managed to keep historic corridors and save Carnegie libraries. But it's not easy. Redevelopment and restoration of historic buildings is complicated, full of unknowns, and significantly more expensive than tearing down an old structure and building anew.

But it's worth it. Would the Lodge at St. Edwards on Lake Washington in Kenmore, once a seminary, be built today with the kind of magic that comes with a bell



(left) Edmonds Center for the Arts is in an Art Deco structure that was once the city's high school. (right), the sumptuous and private lounge spaces in The Muse Whiskey & Coffee Bar were once office spaces for Weyerhaeuser.



tower and the grandeur of arched window frames over French doors and marble floors? It took \$50 million and commitment to community to restore the 1931 historic seminary into an 84-room luxury hotel.

From Edmonds to Everett, Arlington to Bothell, entrepreneurial and civic spirit is teeming, and spaces of our past are alive again in a re-imagined future. Can you see the trains that once rolled along the old tracks that are now the Centennial Trail, connecting us from Snohomish to Lake Stevens, and Marysville to Arlington? From rail to waterfront, authenticity is found from past to present in old spaces made new again.

BOTHELL

Capitalizing on the love of craftsmanship and historic places, McMenamins revitalizes historic structures like Anderson School in Bothell, whimsically interpreting old materials anew, mixing vintage chandeliers with custom artwork and historic imagery, breathing a second life into courtyards and classrooms.

McMenamins Anderson School
8607 Bothell Way NE, Bothell | mcmenamins.com

MARYSVILLE

A grand ballroom with chandeliers, tin ceilings, and a theatrical stage and mezzanine are all part of this intimate, yet grand space, perfect for any celebration. The 1911

Marysville Opera House is one of few historic buildings in the city, representing the flush excitement of a town that just a couple decades before was a humble trading post. Today, Marysville's manufacturing corridor is taking the city into new territories once more. But celebrations of life's little moments and community gatherings are still held in its century-old opera house.

The Marysville Opera House
1225 3rd St., Marysville | marysvillewa.gov

Mom 'n Pop hardware stores used to be just the place where the local judge would join a banker or a mechanic to chat over coffee by the pot bellied stove, while the farmer searched for hardware to fix his fence. For 96 years, the worn, oiled wood planks of the cavernous halls of Carr's Hardware hosted conversations and community.

The former Carr's Hardware now holds an award-winning family-friendly brewery and taproom. Owners R.J. and Kristi Whitlow, a local couple with a mission to provide loving care for community, call it "the continuation of a dream for us, a result of many years of living, loving and learning." And it seems a fitting continuation of the Carr's legacy of building community over fireside conversations, whether you're offering bolts or beers for purchase.

Five Rights Brewing
1514 3rd Street, Marysville | 5rightsbrewing.com

ARLINGTON

Recreation centers have long been celebrated as a central part of a thriving community. So when the 1954 American Bowling Congress Championship Tournament was completed in Seattle, and the instantly-created bowling alley of 32 lanes was dismantled, six bowling alley lanes were trucked north to Arlington, “finding new life in a brand-new bowling center on Olympic Avenue,” as the story is told by Bowling Alley historian and photographer Kevin Hong. The exciting creation of a new bowling alley was front page news in the Arlington Times along with the postponement of the Garden Club meeting.

Not many towns still lay claim to their original bowling alley, but Arlington is lucky to have theirs, where the scoring is still done by hand. John King bought the location in 2023 and serves up hearty portions of comfort food in a family-friendly atmosphere, along with locally brewed beer.

The Alley Bar & Grill
420 N. Olympic Ave., Arlington

The owner of the old building with heavenly high ceilings and a massive skylight to light up the worn wood floors and beams calls it merely “the space,” according to Jill Cash. But to her and Jac Cash, it’s a dream come true. After months of elbow grease and love, the couple opened FauxyFurr Vintage + Handmade to expand on

Jac’s talents as a fabric artist. Jac is a master at studying the lines of a face to match the perfect cut, color and texture of a hat she will handcraft of felt or fur. Cowboy boots, flannel shirts, and vintage clothing meticulously chosen, repurposed, or refreshed, all attract the pickiest of buyers with visions of custom couture, achievable at the highest level of craftsmanship but at a bargain price. The couple fulfilled their dreams here, in a 4,000 square-foot restored warehouse, attracting the throngs of visitors and locals alike who find the south end of Olympic Avenue a bustling place any time of year with Arlington’s street fairs and holiday events.

FauxyFurr Vintage + Handmade
105 N. Olympic Ave., Arlington | fauxyfurr.com

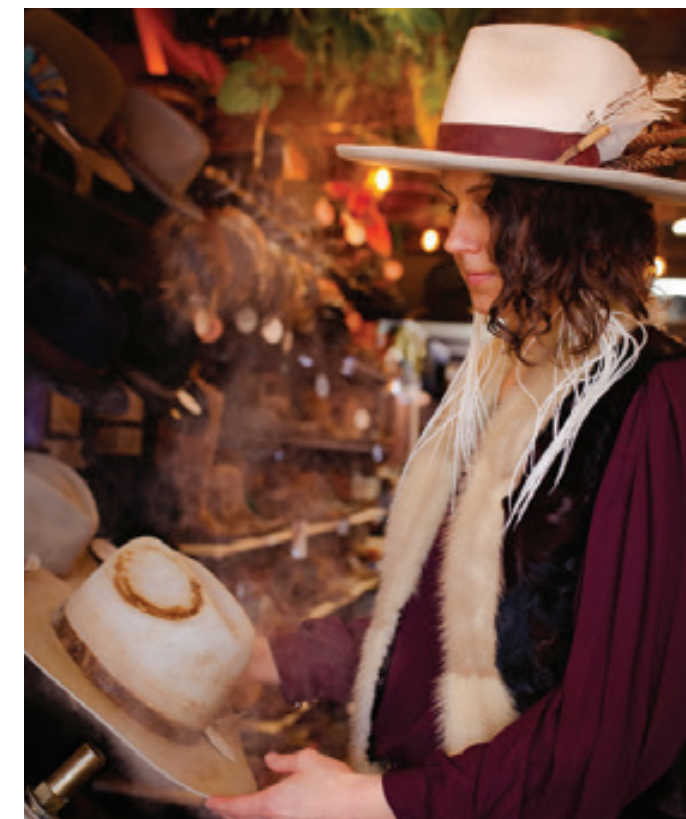
EDMONDS

The heart of a community that built an Art Deco beauty in 1939 to educate its children in shines in outsized ways with its lovingly restoration as a civic effort. Today, the old high school lives a new life as a 700-seat performing arts venue. The Edmonds Center for the Arts is a publicly funded facility operating in partnership with a nonprofit to bring world-class performances of music, theater and comedy to the seaside community.

Edmonds Center for the Arts
410 Fourth Ave. N, Edmonds | edmondscenterforthearts.org



Photo by Kevin Hong



(left) The Alley Bar & Grill in Arlington is one of the few remaining bowling alleys of the 50s. (right) Jac Cash makes custom hats and feathered boot bands for patrons in a vintage building in Arlington.

The 26-foot-high curved glulam beams of this 1960s-era building once hovered above a grocery store then, in later life, a flea market before its stunning restoration into Salish Crossing, home to some of Edmonds’ best restaurants, including an award-winning pizzeria. It’s also home to Cascadia Art Museum, which pays homage to the rich visual art history of the Pacific Northwest from 1860-1970. The 22,000 square feet of grocery store and the adjacent 60,000 square feet of shopping mall were restored by Nicholas Echelbarger a decade ago. Salish Crossing also has a tie to the Edmonds Center for the Arts, as the original portico of the old high school was removed and now marks the entrance to the waterfront redevelopment. The Crossing thrives as an example of entrepreneurial commitment to past and future success.

Cascadia Art Museum
190 Sunset Ave. S., #E, Edmonds | cascadiaartmuseum.org

EVERETT

As the Port of Everett emerges from its cocoon of historic working-class shingle mills and fishing sheds into a modern waterfront attraction, it has honored its past in no small way by restoring the Weyerhaeuser building in Boxcar Park, a destination for chasing sunsets and chilling beachside. The building, moved three times before landing in its final home, is a showcase for the bric-a-brac and millwork of the region’s giant of lumber production. Inside, the finest floors and trim now host an upscale whiskey bar, with intimate seating on velvet sofas next to fireplaces. The Muse is whiskey bar by night and coffee bar by day, providing the perfect atmosphere for social gatherings by the Salish Sea anytime of day.

The Muse Whiskey & Coffee (Weyerhaeuser Building)
615 Millwright Loop, Everett | thewhiskeymuse.com

The Everett Ave. façade of brick walls, arched windows and rows of knee braces under the third story eaves tell the long history of the Knights of Columbus Hall. What’s inside today, though, is urban creativity, performances of 80s bands and orchestras, break battles, film premieres and DJ dance parties. In the basement, 16Eleven is a swank restaurant with cocktails and mocktails. A stage nearby speaks of the potential of an evening of music under low lights. Weekday or weekends. Lunchtime or dinner. 16Eleven is the bespoke location for art lovers and would-be lovers hoping for a steak dinner and a sneak peek at quite possibly the world’s largest collection of graffiti art. ♦

Apex Art and Culture Center
1611 Everett Ave., Everett | apexeverett.com



Photo by Marcus Badgley

(top) Once a grocery store, the renovated Edmonds waterfront building now hosts Cascadia Art Museum. (bottom) the Everett Philharmonic performs at Apex Art & Culture Center.



PORTS STAND FOR JOBS, ECONOMIC OPPORTUNITY

As the fastest-growing county in Washington state, Snohomish County has proven to be a place where both community and industry thrive. A big piece of the economic prosperity and opportunity found here today and into the future is tied to the efforts of the County's only global gateway, transforming destination waterfront and environmental excellence being delivered by the Port of Everett.

For more than a century, the Port of Everett has been an economic engine for the region, driving new opportunity and creating thousands of family-wage jobs.

Through operation of its international seaport, public marina and real estate divisions, and through the lens of improving quality of life and the environment, the Port has provided a steady stream of capital investment to support people, create opportunity, enhance recreation and transportation, and incorporate sustainability initiatives for a healthier, livable community.

INTERNATIONAL TRADE & INDUSTRY

Port leadership has prioritized key maritime investments at the working waterfront to support the efficient movement of the \$21-30 billion in annual commerce value coming through Snohomish County and to support key industries — from aerospace, military and construction to advanced manufacturing, energy and beyond.

In the past decade, the Port has invested more than \$150 million to modernize its seaport facilities and add sustainable features to help green the supply chain. This effort includes the \$57 million South Terminal modernization to support the new 777X and other high-value cargoes, and the \$40 million, 40-acre Norton Terminal development that completed upland cleanup at the last mill site to shutter at the Everett waterfront and increased cargo handling capacity.

Together these projects created 2,300 new jobs, generated millions in economic output and have become a key attraction for companies looking to site their businesses in the area.

QUALITY OF LIFE & PUBLIC ACCESS

Significant investment has also been made by the Port at its recreational waterfront, helping mark Snohomish County as a true destination and providing for sustainable growth in tourism.

The Port has focused capital resources on upgrading and maintaining its marina facilities at the state's largest recreational boating hub and largest public marina on the West Coast, and forging ahead on a new mixed-use destination at Waterfront Place, adding new housing, hospitality, retail, commercial and public spaces. The \$1 billion+ in public-private investment is adding 1.5 million+ square feet of new opportunity and attracting new companies, like the first-ever Washington-based Maritime Institute, as well as adding new jobs, public access, and quality-of-life enhancements for locals and visitors to enjoy. The Port is also supporting similar economic opportunity at the Mukilteo shoreline, focusing on the anticipated waterfront redevelopment program there.

Since the early 2000s, the Port has invested more than \$26 million in new public access, with millions more underway now or on the horizon. Nearly half of Port properties are dedicated to public access, including Jetty Island, and the Port continues to seek ways to enhance appropriate shoreline access.

ENVIRONMENT

The Port takes pride in its role as an environmental steward, focused on incorporating sustainability initiatives into its operations and infrastructure to help restore and protect our air, land and sea. Port leadership has taken an aggressive approach to remediate legacy contamination along the waterfront stemming from years of mill and industry. Through the Puget Sound Initiative, the Port has facilitated cleanup of 250 acres along Port Gardner Bay to date, with more to come.

A large portion of the Port's properties are dedicated to habitat too, including the recently completed 353-acre Blue Heron Slough. The \$20 million project added critical salmon habitat along the Snohomish River, improves water quality, provides flood protection and offsets greenhouse gas emissions. It also serves as a mitigation bank, balancing economic development with a healthier environment. The Port looks forward to continued implementation of its climate initiatives, including work to electrify its shipping facilities and green the supply chain.

WORKFORCE DEVELOPMENT

As the most trade-dependent county in the state with about 60% of jobs tied to trade, the Port is always looking ahead to our youth to ensure a skilled maritime workforce into the future. The Port has been focused on workforce development, engaging students and educators from elementary to high school and via community and technical colleges to facilitate programs that illuminate pathways to careers in maritime.



PEOPLE

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OPPORTUNITY

Ports deliver a strong, thriving economy through investment in community priorities & infrastructure



RECREATION

The Port of Everett has invested \$100M+ in new public access amenities since the early-2000s



TRANSPORTATION

Ports help move goods & people more efficiently with investment in trade & transportation projects



SUSTAINABILITY

The Port is a committed steward of our air, land & sea with clean up of 250+ acres, creation of habitat & more

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Learn more @ portofeverett.com



@portofeverett | #portofeverett



“Rosies” kept wartime manufacturing going at Boeing during World War II.

Wits and Grit

Ours is the story of the skies

BY RICHARD PORTER

You can't tell the story of aviation in Snohomish County without taking into account the character of the locals. After all, it takes a special type of guts to think that you can devise a contraption that defies the pull of gravity, something mechanical that soars into the sky to deliver victory or even revolutionize the future.

Once upon a time (not so long ago), the Pacific Northwest was populated by only the foolhardiest of fortune-seekers: roughnecks who were willing to leave the genteel cities of the East Coast and Midwest to try their hand at logging, fishing and — soon enough — aerospace.

Let's meet some of these characters and companies — both those who defined the culture of aviation innovation and those who still carry on that legacy.

The story is just “plane” wild.

RISE OF THE RIVETERS

Today, the Public Market Building at the intersection of Grand Avenue and California Street in downtown Everett is home to several small businesses. Visit and you'll find granola folks perusing the racks of plants outside, dining at The Sisters Restaurant or shopping in the deli of the Sno-Isle Foods Co-op.

But, take a closer look at the worn floorboards and brick walls of this building. If you were to step inside 2804 Grand Avenue 80 years ago, you would hear the mechanical clink and hiss of pneumatic guns, shouted orders of the assembly line and maybe even the sound of female voices lifted in song.

During World War II, this building served as a Boeing sub-assembly plant. All three floors of the structure



A fully restored B-29 Superfortress takes center stage at one of the FHCAM hangars at Paine Field.

were dedicated to the building of pressurized cabins for B-29 Superfortress bombers. Women aged 16 to 66 wore overalls and caps, bucking rivets into aluminum components, gluing seams and minding the posters on the factory wall reminding them that “Loose lips sink ships.”

Everett riveter Margaret Rynning Mickelson recalls, “I thought we were making big wages; 65 cents an hour... if you lasted six months it went to 85 cents.” She signed up for the war effort at age 21, part of a wartime

workforce that ran three shifts a day, seven days a week out of the brick building on Grand Avenue.

“We did what we had to do to survive, and we made the best of it. I had the wherewithal to tackle any job — if it could be done, I figured I could do it,” says one Rosie interviewed in the Boeing-published book *Trailblazers*. “So, when they asked, do you want to try this? I thought, yes, of course. Someone is doing it, why shouldn't I?”

Riveters balanced home and work life (a challenge still all too familiar for

working moms) and many of them, including black workers, came from across the country to seek quality jobs and competitive wages with the war effort on the West Coast. One such worker was Anabella Morgan, who rode the train from New Orleans to Seattle in a five-day journey shortly after she learned about the attack on Pearl Harbor. She was only 20 years old and traveled with only a basket of food and a large bottle of sarsaparilla in her pocket.

Anabella soon gained a reputation as the best buckler in the Boeing plant

and the bosses bumped her wages to \$1.29 an hour (\$23.41/hour in today's wages).

After the Allies won, the Boeing sub-assembly plant shut down immediately and the women hung up their overalls.

It would be several decades more before these women were “allowed” out of the home and back into the workforce in any advanced position. But, perhaps, as they returned to their houses after the factory shut down, they walked a little taller, knowing that their self-reliance and



'round-the-clock grit had helped to defeat the Axis powers and liberate the world.

America certainly couldn't have done it without them.

EXPERIENCE THE LEGACY OF VINTAGE FLYING MACHINES AND MORE

The story of the riveters is maybe told best by the Flying Heritage & Combat Armor Museum, located at Paine Field. The FHCAM collection spans two full airplane hangars dedicated to meticulously-restored vintage aircraft, tanks, motorcycles and helicopters. These vehicles look as good as the day they rolled off the assembly line and are accurate down to the decals inside the turrets.

Such loving dedication is the product of a team of volunteer aviation enthusiasts and some serious capital. The FHCAM was originally collected by the late Paul Allen, co-founder of Microsoft. To say he was an aviation history buff is somewhat of an understatement. Today, his collection has been sold posthumously to the Walton family. The Waltons have some money to throw around, seeing as how they own a little company known as "Walmart."

FHCAM prominently features the stories of both Rosies and female pilots and the pivotal roles that they played in working for Uncle Sam.

The history of aviation is within reach at Paine Field; but so is the future of airline travel.

(top) A P-57 Mustang bares its teeth at FHCAM visitors. (bottom) Rosie's working as a team to get the job done.

TURNING PLANTS INTO POWER: THE SAF BIOFUELS R&D CENTER

Less than a mile from FHCAM, Washington State Governor Jay Inslee wears a hard hat and a reflective vest as he steps out of the bus onto the shimmering tarmac of Paine Field. It's a 90-degree day in early July and heat waves shimmer above the ground. Dignitaries from the local government stand by, sweating into their dark suits.

Governor Inslee is here to see the future site of the Sustainable Aviation Fuels Research and Development Center, a collaborative project of the Snohomish County government and Washington State University. The SAF Center is working to expand sustainable aviation fuels research, development and adoption.

And the location of the center is no accident: this is the heart of aviation country, the globally recognized aerospace manufacturing region that Boeing calls home.

"Transforming aviation is critical to achieving our climate ambitions," says Governor Inslee to the assembled crowd. "We have a winning combination here at Paine Field with innovative companies, a skilled workforce and the commitment to sustainability and bold climate action."

Or, as Senator Marko Liias, Chair of the Washington State Transportation Committee, remarks, "We no longer have to choose between great jobs and a healthy planet."

The SAF R&D Center is still a work in progress, but the results of this forthcoming facility are sure to create

healthier air well into the future thanks to these visionary leaders.

HYDROGEN AND ELECTRICITY TAKE OFF

The SAF R&D center is only one facet of a larger movement toward clean airline travel. This trend is regional, but has global implications, as carbon-neutral technologies continue to expand.

ZeroAvia and magniX at Paine Field are two cutting edge companies developing scalable hydrogen and electric propulsion technologies. ZeroAvia is starting to make inroads into the European flight market with more expected growth in the coming decades.

Eviation, a company located in Arlington, is approaching aerial decarbonization from a different angle. Their Alice aircraft is the first ever all-electric commuter aircraft. Their business has flown sky high, with over 600 aircraft on order from Air New Zealand, Cape Air and DHL. These airplanes sell at \$4 million each, which is a fantastic boon for our local economy, bringing clean aviation dollars into our community. Electric airplanes are also remarkably quiet, which makes for a more enjoyable ride for passengers and helps to cut down on noise pollution. Quieter skies create a better quality of life for all, but especially folks who live in close proximity to airports.

Increasingly, global investors are understanding that putting their money into clean aerospace startups



Eviation's nine-seat Alice made its debut at the 2019 Paris Air Show.

Photo Courtesy Eviation



Visitors receive a guided tour at the Boeing Future of Flight Gallery.

is a surefire bet on a future that will require more green technology to keep pace with climate change. It's clear that Snohomish County is stepping up our supply of aerospace products to meet the demand.

THE FUTURE OF FLIGHT IS IN OUR BACKYARD

For those who want to peek over the horizon to glimpse the cutting edge of technology, the Boeing Future of Flight Museum offers an interactive and immersive look at where the aerospace industry is headed. The museum, which is owned and operated by Boeing, offers exhibits that demonstrate how airline technology has progressed over the decades as airplanes and spacecraft become more efficient, safe and eco-friendly.

The Future of Flight also prepares for a brighter tomorrow by offering STEM classes for school-aged children. Kids can learn how to fly a drone in a drone cage or program a robot to move through a maze. They can also step into part of the International Space Station to see what life is like for astronauts orbiting the earth.

The Boeing Future of Flight also offers the Boeing Factory Tour, where visitors can take a guided tour through the largest building in the world by volume. The interior of the factory is like an entire city packed into a few enormous hangars, complete with a complex road system, an on-site dental office and cafes. The scale of the assembly line is hard to take in as you look down onto the factory floor and realize

Increasingly, global investors are understanding that putting their money into clean aerospace startups is a surefire bet on a future that will require more green technology to keep pace with climate change. It's clear that Snohomish County is stepping up our supply of aerospace products to meet the demand.



Flying Heritage & Combat Armor Museum (FHCAM) is home to a rare collection of vintage military aircraft, tanks, combat armor and other technologies. Nearly every plane and piece of armor on display is restored and maintained to the highest standards. In fact, most of our artifacts are in working condition.

Maintaining a vintage operational collection is painstaking work! Our mechanics are experts and masters of their craft. They have expertise in a wide variety of foreign and domestic aircraft, vehicles, and machinery that are generations old. Repairing these rare old machines often involves fabricating parts from scratch. They perform their work out on the museum floor, so it's common for guests to see them actively engaged in a project.

Nothing compares to hearing the Hellcat's engine start up, watching the Sherman Tank roar around the track, or feeling the percussive blast from the Flak 88 Gun firing blanks. Visit and experience the vibrant, living history that we offer!

MADE POSSIBLE IN PART BY ASSISTANCE FROM THE SNOHOMISH COUNTY HOTEL-MOTEL TAX FUND.



Photo courtesy Zero Avia

Truly Clean Flight ZeroAvia is developing the world's first zero-emission engines for commercial aviation.

that 787s look like toy planes when seen within the scale and scope of the Boeing Factory. It's easy to see why the Future of Flight Museum and Boeing Factory Tour are truly international destinations, drawing legions of aerospace fans from across the globe to witness the epicenter of aviation.

WHY AVIATION?

It's said that a young William Boeing became infatuated with flying machines when he witnessed them perform at the Alaska-Yukon-Pacific World Exposition in 1909. He transformed an old boatworks on the Duwamish River into an airplane factory and set to work building better, faster machines to rule the air.

The story rolls on.

From bucking rivets to creating cleaner ways to fly, aviation has always been a uniquely "Snohomish County" marriage of wits and grit, a winning combo.

What will we create next? The sky's the limit. ♦

Visit the Flying Heritage & Combat Armor Museum: 407 109th St. SW, Everett, WA 98204

You can learn more about the Sustainable Aviation Fuel Center at saf.snoco.org

Experience the Boeing Future of Flight Museum & Factory Tour: 8415 Paine Field Blvd., Mukilteo, WA 98275



Besides panoramic views, the Sky Deck at the Future of Flight offers views of aircraft taking off and landing from Boeing.

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(left) For many Tulalips, Salmon Ceremony is about passing on teachings, from one generation to the next. (above) Andrew Gobin, Lukas Reyes, Billy Gobin and Glen Gobin lead their people from the Longhouse to the shores of Tulalip Bay to meet their special guest – the venerable King Salmon.

The Story Behind the Salmon Ceremony

BY MICHEAL RIOS

All photos by Micheal Rios

The late, great Bernie “Kai-Kai” Gobin is a cultural luminary for whom the Tulalip Hatchery is named. He was a devout fisherman, storyteller and warrior for his people. His name lives on via our hatchery, which, most amazingly, raises and releases 11.5 million juvenile salmon each year.

Yet, his true legacy endures via his story *First Salmon Ceremony*, which offers the foundation behind Tulalip’s now-annual Salmon Ceremony gathering and celebration. Kai-Kai’s ancestral wisdom can be found in the following 900-word traditional story:

sʔəsq̓wuʔ ʔə ti hikʷ siʔab yubəč

Long ago, the world was not like it is today. The stories show that animals could become people and people could become animals. The stories also show that people and animals could talk to each other and understand each other. Long ago, then, when this is how things were, the salmon people and the ʔacitalbixʷ had an agreement.

The salmon would come into the rivers each year and offer themselves as food for the people. The people would clean the rivers each year before the salmon arrived, and they would greet the salmon



with a ceremony, and they would put the bones of all the salmon they had eaten back into the water. But as time went on, people became careless. There would be trash along the riverbanks and even in the water when the salmon came back. Fewer and fewer salmon were arriving. People were thinking: "If this goes on much longer, we are going to starve."

One day, a young man was walking by the shore. He was asking himself, "Why is it that just a few salmon are coming anymore?" All of a sudden, the water rolled back, and up walked a person from beneath the sea.

"I have been sent to bring you back to the salmon village so you can get an answer to the question you have been asking," he told the young man. "I will be your guide. There is another reason I was sent. Our leader is very ill. There is something he wants to say to you."

The young man walked with the guide out to sea. The carpet of water rolled back over them until the young man looked up and could see fish swimming up above.

Then they arrived at the salmon village. His guide took him to the longhouse where the leader of the salmon lived. This man had been very sick



(top) Coast Salish young ladies twirl their shawls in harmony. (above) The next generation of lead drummers showcase their readiness. (right) Two women prepare to enter the Tulalip Longhouse while donning their finest Coast Salish regalia.

since his return from the river by the young man's village. "We have brought you here to see if you can understand the nature of our leader's illness. Perhaps it is an illness from your world."

The young man was taken to a closed space at the back of the longhouse. An older man, very thin and wasted, was lying there with a fish hook stuck in the side of his head. The young man could see it clearly, but to the eyes of the salmon people it was invisible. "Young man, I hope you can help me," said the leader of the salmon.

"I think I could help you," said the young man. "But I am afraid that I would cause you a lot of pain." The leader of the salmon asked for the help anyway. As soon as the young man had removed the fish hook, the salmon leader sat up, completely well again. "You have saved my life," he said. "You have done a great thing for our people," said the young man's guide.

The young man stayed with the salmon people as an honored guest for some time. He heard about the agreement between his people and the salmon, how his people were to clean the rivers and welcome the salmon on their arrival. He had been unaware of these teachings.

When it became time for him to return to his people, the salmon began to teach him songs for a salmon ceremony, how to welcome the arriving King Salmon, how to sing a farewell as the bones were returned to the sea. The salmon leader spoke to him: "This is a message for you to take to your people. We will agree that as a tribe they will take care of the bones of just the first salmon. After that, each person will decide how they want to conduct themselves. Each year, we will send a scout to your village, and he will report back to us. If the river is clean and the ceremony is held and the bones of this scout salmon are taken good care of, we will come back each year."

The young man was given many gifts and sent with honor back to his people. The young man instructed his people about the teachings that had been entrusted to him, and for a while everything went well. Then some people started to complain. "It is too much trouble to gather up all these bones. Salmon have too many bones. Even if it is only once a year, it is too much trouble."

The young man took the people down to the stream where the salmon were spawning. Some salmon were making their way completely out



Three generations of the Sheldon family revel in true joy.

*of the water, bruising themselves on the rocks, gasping for breath. Some with serious cuts in their bodies were resting in the pools before going on. Some had come to places where they had to jump ten times higher than any *ʔacitalbix* could jump, just to get to the next waterfall, where they would have to jump again. "Look how hard they are working to keep their side of the agreement," the young man said.*

*And so, even to this day, each year the salmon scout arrives to see whether the *ʔacitalbix* will continue to live up to their side of the agreement. Each year, the scout reports back to his people about whether the ceremony was held, how his bones were taken care of and whether the salmon habitat was well maintained.*

Each year, so far. That is the end.

In her autobiography, *Tulip From My Heart*, Harriette recalls piecing together what she and her peers heard from their parents and grandparents of the annual, springtime tradition. "When our people used to do the ceremony, it took hours and hours, and days and days. We felt we couldn't do it that way; we had to sort of telescope it together," she writes. "I wrote what I thought, and we made a good outline: the introduction or the first opening song, the blessing of the longhouse. Then we met again to beat the drums... we sang what we remembered."

What they remembered were the teachings of their previous generation's knowledge keepers. Five decades later, that same method of passing on teachings via the oral tradition from one generation to the next continues to be implemented. Such was evident at 2024's wildly successful Salmon Ceremony.

Shortly after sunrise, the dedicated Tulalips and their Coast Salish relatives convened above the shore of Tulalip Bay. They took in the lush Pacific Northwest landscape, reconnecting with friends and family before commencing with the recommitment of their shared responsibility.

"Salmon Ceremony is about giving respect to those that come from nature," explains Glen Gobin, ceremony coordinator, recently re-elected to the Tulalip Tribes Board of Directors. "But it also teaches about giving respect throughout life and honoring those gifts that we get, and

We are now several generations removed from 1976's revival of the first Salmon Ceremony spearheaded by Tulalip cultural pillars Harriette Shelton Dover, Bernie Gobin, Stan and Joann Jones, Molly Hatch and Mariah Moses. Their collective efforts to bring back Salmon Ceremony to their people began by a simple gathering of the minds at Bernie's house in 1970. The rest, as they say, is history.

respecting our way of life in a good way. Part of that is making sure how we sing the songs, how we conduct ourselves, it teaches how to carry yourself in life. All of the songs have meaning, everything is connected. The songs encourage the people to carry themselves in a good way."

So many proud culture bearers wore their finest woven cedar hats and headbands atop their head, while donning shawls and vests adorned with abalone shells, miniature paddles and vibrant Native prints as they encircled the Longhouse fires in ceremony. The ancestors were made proud by the bellowing songs and rhythmic drum beats that radiated from the Longhouse and into the heart of Tulalip Bay.

One could imagine Harriette and Kai-Kai beaming with the largest of grins, like that of the proudest great-grandparents ever, as they witnessed present-day Tulalips of all ages, newborn to grand elder, filling the Longhouse with Salish spirit at its finest.

Back in 1970, Harriette Shelton Dover and Bernie Gobin shared a dream to bring back a ceremony dedicated to the first salmon runs, fill the Longhouse floor and renew our people's commitment as environmental stewards. In that respect, our Salmon Ceremony culture bearers are the literal manifestation of their ancestors' wildest dreams. ♦

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Unique wellness experiences range from outdoor mineral pools (shown) to luxurious resort spas.

Fun in the Sun

Restore spirit and body with easy travels from Seattle Paine Field to sunny locales

BY ELLEN HIATT AND CONTRIBUTING WRITERS

Planes, trains and automobiles may all sound like fun, but if it's relaxation you're looking for, there's no easier way to find it than the luxury of Paine Field, with its easy, no-hassle flights to the sunniest, most relaxing locations of the Western United States.

If you're longing for a change of scenery for a few days or a week, here are some great destinations to consider:

In sunny California, it's a quick flight to San Diego, "where good vibes and awesomeness shine day and night." That's their tourism tagline and it's perfect. Who doesn't like good vibes and awesomeness? San Diego has plenty of both!

Or visit San Francisco, one of the world's great coastal cities. Los Angeles, with its red-carpet glamour and endless possibilities, is calling. Palm Springs...ahhhh... Palm Springs. Enough said.

Las Vegas can capture you with glitz and big dreams. But it's also a great jumping-off point to the road trip of a lifetime across Nevada's 60-million acres of public land, wildly divergent landscapes and ecosystems, and one-of-a-kind experiences.

With a launching point of Seattle Paine Field Airport, it's a cosmopolitan start to a trouble-free vacation.



Palm Springs

Find your oasis in Greater Palm Springs

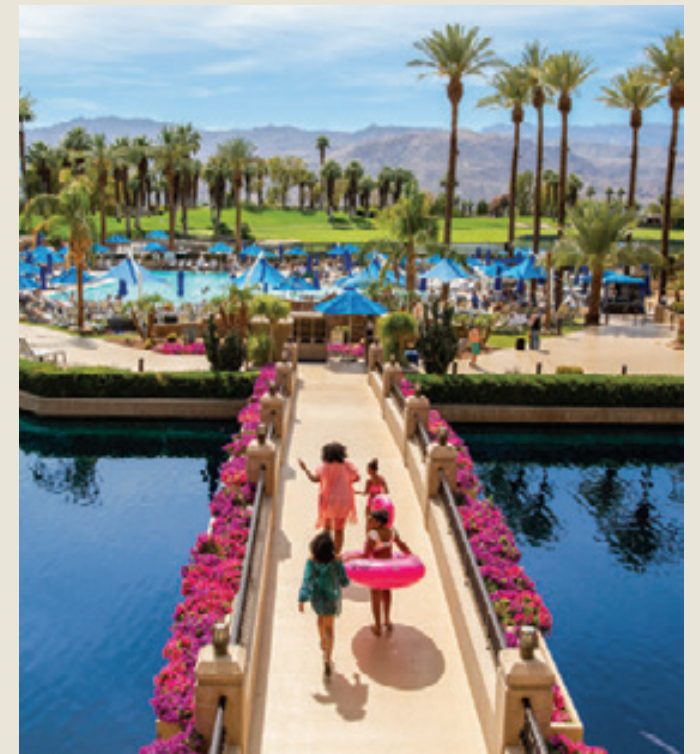
Photos courtesy Visit Greater Palm Springs

There's no better time to escape to Greater Palm Springs, where 300+ days of sunshine and boundless relaxation await. Nestled against the backdrop of the majestic San Jacinto Mountains, this Southern California oasis is a haven for those seeking rejuvenation and adventure.

Indulge in the ultimate wellness experience at one of the many renowned spas, where healing, hot mineral springs and innovative treatments promise to renew both body and spirit. For the culinary enthusiast, Greater Palm Springs offers a vibrant dining scene blending farm-to-table freshness with global flavors, for a celebration of taste, culture and community.

Hike through stunning desert landscapes, discover hidden palm groves and waterfalls or simply bask in the sunshine as you take in the beauty of the region's unique flora and fauna. Eco-conscious travelers will appreciate the region's commitment to preserving its natural splendor.

Palm Springs is the ultimate destination for those who seek the extraordinary.



(top) Enjoy cocktails pool side at Tommy Bahama Miramonte Resort and Spa. (bottom) Sparkling pools framed by breathtaking mountain views are just one of the countless ways to soak up the destination's 300+ days of sunshine each year.

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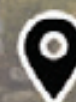


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(top) Volunteers carry native plants for planting.
(bottom) Sunset stroll on the beach.

Honolulu to Maui

Rediscover the Valley Isle's true treasures

Photos courtesy Hawai'i Tourism Authority

Rediscover Maui, a treasure trove of breathtaking landscapes, rich culture and unforgettable experiences. From pristine beaches and lush valleys to the awe-inspiring Haleakal National Park, Maui offers a tapestry of natural wonders to explore. This fall and winter, the island warmly invites visitors with enticing offers at GoHawaii.com/MauiOffers, featuring free nights, discounted rates up to 30% off and generous daily resort credits.

"Maui is still open. It's still the beautiful destination that it's always been," explains Maui chef Kyle Kawakami in a new destination campaign, *The People. The Place. The Hawaiian Islands*. "Yes, we have beautiful beaches. Yes, we have great food. But if you dig a little deeper and go a little below the surface, it's the culture and the people that make the islands."

As Maui continues its inspiring rebuilding process after last year's devastating wildfires, the island welcomes back visitors with aloha. While some parts of Lahaina have yet to reopen, several restaurants, businesses and activities in Lahaina have resumed operations.

Choosing to visit Maui is more than selecting a vacation destination — it's a powerful way to support the island's rebuilding process and resilient residents.

Laguna Beach

A year-round retreat for art lovers, outdoor adventurers, beachgoers, families and romantics

Photos courtesy Visit Laguna Beach

Located halfway between Los Angeles and San Diego, along the southern coast of Orange County, Laguna Beach is often referred to as the Riviera of the Americas for its nine secluded coves and more than 30 beaches with crystal clear waters. Its Marine Protected Area (MPA) holds amazing tide pools and abundant sea life for water-centric experiences, like snorkeling and more.

Laguna Beach boasts more beachfront lodging than any other city in the state. Coastal restaurants provide an evening respite after a day of hiking, golfing, tide-pool exploring, and art-gallery browsing.

Founded as an artists' colony, it's authentically a place to connect with nature, yourself, and community — a mecca for people who want to live well and enjoy life's moments.

Massages. Tea and spice shops. Crystal healing. Outdoor yoga. All of it overlooking the ocean. Rejuvenate your mind, body and soul in a California Original!



(top) Relax at Casa Laguna Hotel. (bottom) Enjoy the view and tranquility at Laguna Beach.



Photo Credit: Starboard & Port



Greater Phoenix

The Sonoran Desert offers ample sunshine, outdoor attractions and world-class cuisine

Photos courtesy Visit Phoenix

Come for the finest destination meals by award-winning chefs, true farm-to-table dining experiences and the chance to explore the most stunning, temperate climate desert landscapes.

The Phoenix area is the proud home to more than a handful of James Beard Award nominees, semi-finalists and winners. The James Beard Awards are often referred to as “the Oscars of the food world.” The 2024 finalists include two Phoenix names: Rene Andrade’s Bacanora, an intimate space that offers mesquite-cooked Sonoran Desert fare and an extensive list of cocktails, and Valentine, famous for its modern farm-to-table experience, boasting locally sourced ingredients, vibrant Sonoran Desert flavors and an outstanding pastry menu by Krystal Cass.

While you’re here to enjoy the world’s best food, check out the Desert Botanical Garden, the world’s finest collection of arid plants with over 50,000 desert plants on display throughout five thematic outdoor trails. Papago Park with the iconic hole-in-the-rock formation and the Camelback Mountain, the Southwest’s most iconic hiking location, are calling all outdoor lovers.

With a launching point of Seattle Paine Field, it’s a cosmopolitan start to a trouble-free vacation.



(top) View from Hole In The Rock. (bottom) théa Mediterranean Rooftop dining -The Global Ambassador, a luxury hotel.

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Tulalip Resort Casino features a landmark 12-story, 370-room luxury hotel, an expansive gaming floor with a DraftKings Sportsbook, a variety of quality dining venues and a full-service spa, and it has been designated as a AAA Four-Diamond resort every year since 2009. Other honors include top-tier rankings on Condé Nast Traveler Gold and Traveler Top 100 Resorts lists, and a 2024 Travelers' Choice® award for Top Accommodations by Tripadvisor® placing the resort casino in the top 10% of all global listings.

For exciting gaming action, Tulalip Resort Casino features more than 2,200 of the newest slots. Players at virtually every

experience level can select from a wide variety of table games at more than 37 tables offering a range of table limits. And at the DraftKings Sportsbook, sports wagering is available at 20 kiosks and four over-the-counter ticket windows. Fans can watch multiple sporting events on an impressive 800-square-foot LED screen.

Tulalip Resort Casino has teamed up with nearby Quil Ceda Creek Casino and Tulalip Bingo & Slots to present the ONE club card. It is free to join, and cardholders are recognized and rewarded at all three casino properties with many privileges and benefits.

When all you want is everything, guests have multiple dining choices including exceptional freshly caught local seafood and grilled meats at Blackfish Wild Salmon Grill & Bar, handcrafted pasta dishes and woodfire grilled steaks at Tula Bene Pastaria + Chophouse, and multiple casual dining and beverage destinations throughout the casino.





Tulalip Resort Casino is also a destination for live entertainment with Canoes Cabaret attracting top local talent each week, top national entertainers in the intimate 1,200-seat Orca Ballroom, and legendary performers taking the stage during the popular “Summer Concert Series” in the 3,000-seat outdoor Tulalip Amphitheatre.

Ready to pamper yourself? The 14,000 square-foot T Spa is the place to enrich your mind, body and spirit. And if shopping is a welcome diversion, the Seattle Premium Outlets are just next door, featuring more than 125 designer brand stores.

For more information about Tulalip Resort Casino visit everythingtulalip.com. or call 866.716.7162. ♦



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Sanders, loving the fresh powder!



Bruce Kerr "the father of Stevens Pass," in his early days of jumping.

Passion and Community

Northwest legends born at Steven Pass

BY AMBER BIRD

Before Highway 2, Tye Mill, Skyline and 7th Heaven, came Don Adams and Bruce Kehr. Adams and Kehr had a simple idea: to share their love of the mountains with the people of the Pacific Northwest. In 1937, they opened a single rope tow on Stevens Pass with nothing but a Forest Service permit, a Ford V8 and \$600 in materials.

The people came, hiking in six miles from the west side and from the east side by bus — all to ski that single tow.



(top) The early days...First run, fresh snow and taking in the pure joy of it all. (bottom) One more time! Sledding at Nordic Center is fun for the whole family.



Later joined by friend and business partner John Caley, they pushed up Cowboy Mountain and into the hearts of a growing family of skiers from Leavenworth to Seattle, Wenatchee to Everett and beyond. From 47 rope tows to a handful of high-speed quads, they moved into Mill Valley, embracing snowboarding when it emerged in the '80s. And from Lou Whittaker to Jim Jack to Robbie Capell, Matt Goodwill to Monty Hayes to Kurt Jenson, Northwest legends were born upon its slopes.

Stevens Pass has expanded and changed over the years, but the sense of community remains the same. Our special recipe of passion is what drives us; it's what gives us a kind of magic that just can't be found anywhere else. We celebrate our history every time we step foot on the summit, and we are also preparing for the future, passing this haven of adventure and beauty onto the many generations to come. ♦

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Barrel sampling with Tyler Farnsworth at Laterus.

A Country Destination Libation Station

BY JEFF "WICK" WICKLUND

On a clear day, there really isn't a bad time of year to hop in the motor-coach and head out for a drive in the countryside. One of the great joys of living where we do is the proximity to meandering rivers through agricultural valleys and rolling hills dotted with pastures, grazing cattle and horses. One specific rural route out of Everett that culminates at an adult beverage "watering hole" is one I often enjoy.

Head east through the historic Lowell neighborhood and find yourself along the river road to Snohomish which, in itself, is a wonderful destination awash with delightful shopping, eateries and wine-sampling opportunities. Continue past Harvey Airfield and onto Springetti Road heading south, paralleling Highway 9, and you are immediately transported to what feels like a country dream. Pass idyllic farmhouses, McAuliffe's iconic nursery and U-pick vegetable and pumpkin fields and over rolling hills with stunning vistas. Continuing south onto Broadway (the antithesis of New York's) toward another landmark nursery humbly known as "Flower World," and you've reached "The Vault at Maltby."

There are three, 18,000-square-foot, rather nondescript, charcoal gray, concrete bunker-like warehouses that hide a treasure trove of winery production and tasting facilities, a

micro-brewery and a top-tier distillery. Many wineries in Woodinville found themselves desperately in need of space for barrel storage and wine production expansion. The first to take the Woodinville-to-Maltby leap were my old friends, John and Peggy Bigelow of JM Cellars.

"The developer reached out to me with an offer to provide the space we were looking for and I said, 'I'll take 10,000 square feet in the back building if you'll build it to my specific specs as a winery,'" Bigelow recalls. The developer replied, "I'll take you up on that if you help me to fill up the remaining spaces with other wineries."

And so was born a new destination in Snohomish County for wine production and fan appreciation as Bigelow gathered together some of his closest friends to custom design their own wineries and fill the facility.



John Bigelow of JM Cellars and Dru Seed of Hops & Seed Brewery.



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Fans of great bourbon whiskey gather at J.P. Trodden Distillery.



Sorting and crushing grapes with John Bigelow and staff, fall of 2020.

“What’s great and somewhat unique about what we’ve built here in Maltby is these are functioning, working wineries and not just tasting rooms. If you pay us a visit, it’s likely you’ll find me there working and possibly even stomping grapes,” says Bigelow. The front of the house at JM Cellars is their beautifully decorated tasting parlor, designed and decorated by Peggy Bigelow. “If it tastes good, that’s me. If it’s in good taste, that’s Peggy,” John quips.

Another opportunity fortuitously presented itself to Bigelow with a family friend who was also an on-and-off employee who had a passion for making beer since he was a teenager. Dru Seed and Bigelow hatched the idea of creating a brewery within the JM Cellars facility in Maltby, and soon, Hops & Seed Brewing Company was brought to life.

Joining JM Cellars in the Maltby Vault is Bigelow’s one-time Assistant Winemaker, Tyler Farnsworth of Laterus.

“Opportunity knocked and I was thrilled to be able to have a large blank slate to



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Inside the tasting room at JM Cellars.



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treatment at our full-service spa. Don't miss the innovative cuisine and award-winning wine cellar at Barking Frog, one of the finest restaurants in the Pacific Northwest. Book your wine country getaway today! ♦

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www.WickEdWineSocialClub.com

work with to create my first winery and tasting room. Rather than trying to find a space and absorbing the expense of retrofitting it to meet my needs, this presented a turn-key facility where the tenant improvements were built into the lease," Farnsworth says.

Also getting on board with JM Cellars in Maltby are a few other old friends of mine who have enjoyed great success over the years. It's been a true joy to witness but, even better to taste! Chris Gorman of Gorman Winery, Jerry Riener of Guardian Cellars and Morgan Lee of Two Vintners and Covington Cellars all had outgrown their respective winemaking facilities and were in search of much needed space to store barrels, make wine and host tastings.

To round out the full service fermented beverages at The Vault in Maltby is a small batch, bourbon whiskey distillery. Mark Nesheim, owner and distiller of J.P. Trodden, sources the finest local corn and winter wheat to produce an exceptional, uniquely American, bourbon whiskey spirit.

On a lazy weekend afternoon, hitching up the motor wagon and taking a country road less traveled to a hand-crafted, libation station is an adventure I can wholeheartedly recommend. ♦



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Woodinville, WA 98072
willowslodge.com



Photo by Angela Sterling / Courtesy of Village Theatre

Hello Dolly! Starring the incomparable Bobbi Kotula as Dolly in the 2022-23 season.

Broadway in Your Backyard

For more than 25 years, Village Theatre has been Snohomish County's home for live theater entertainment

BY CHRISTINE BATEMAN

When you visit the city of Everett, you'll find new discoveries around every corner. On Wetmore Avenue sits the inviting Everett Performing Arts Center, nestled between the iconic Funko store and the historic Kings Hall. Since its grand opening in 1993 (featuring jazz legend Tony Bennett), the Center has become one of the premier spaces for the performing arts in Snohomish County. Walk through its welcoming doors and you'll be instantly captivated by the gorgeous glass sculptures by renowned Washington artist Dale Chihuly. Warm, friendly staff guide you into a stunning 513-seat house, where every seat gives you an excellent view of the stage.

You have discovered Village Theatre. For over 44 years, Village Theatre has been a leading producer of musical theater in the Pacific Northwest. Founded in Issaquah in 1979, Village quickly became one of the region's most-attended destinations for live theater entertainment and became nationally recognized for its thriving youth theater education program, Village Theatre's KIDSTAGE, for students Kindergarten to age 20; and a new musicals incubator, Village Originals, that has brought more than 40 shows to life, including the Tony Award-winning Million Dollar Quartet and Next to Normal.

Today, Village Theatre is a vital cultural jewel of downtown Everett...

In 1998, Village Theatre partnered with the City of Everett to become the resident theatre and venue manager for the Everett Performing Arts Center, producing five live theater productions every year for North Sound audiences.

In 2011, Village leased and renovated the shuttered bank across Wetmore Plaza into its Cope Gillette Theatre—now home to thousands of students and families each year for Village Theatre's KIDSTAGE classes, camps and productions.

Today, Village Theatre is an artistic centerpiece of downtown Everett as the city's only venue producing live, professional musical theater. The 2024-2025 season brings another five entertaining shows to Snohomish County: featuring four amazing musicals and one criminally good play, it promises to be an unforgettable season that will transport, entertain and dazzle you and your loved ones.

The season begins in October with Lerner and Loewe's Camelot—a beloved golden age musical with a score like no other, in a bold new production that will cut to the heart of the story as never before. Next up is Legally Blonde, a hilarious, exuberant, and dance-filled adaptation of the film that is so good it should be illegal! The mid-season production is Dial M for Murder, a stylish thriller chock full of devious twists and turns that will keep you on the edge of your seat.

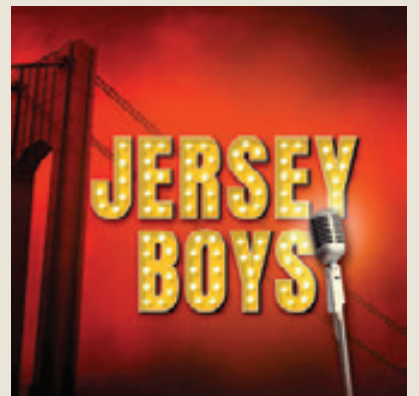
And in May 2025, by audience demand, Village will finally mount its own version of Jersey Boys—the story of Frankie Valli and the Four

Seasons—in a scintillating new production full of chart-topping hits. The season will close in July 2025 with The Color Purple, a soul-stirring and triumphant musical infused with jazz, gospel, ragtime, and the blues—based on Alice Walker's unforgettable, Pulitzer Prize-winning novel.

"I am thrilled by the season of art and entertainment that Village Theatre will be bringing to audiences throughout Snohomish County," says Artistic Director Adam Immerwahr. "As one of the largest professional theater companies in our region, Village strives to produce captivating, entertaining and heart-filling musicals and plays – performed by the top-tier talent of our region (and beyond). I can't wait to share these truly magical, inspiring, and dazzling productions with you and your entire family."

So the next time you wander down Wetmore, take a turn into the Everett Performing Arts Center and discover a night of delightful entertainment. For more than 25 years, Village Theatre has proudly served as a cultural jewel in the heart of Snohomish County and looks forward to bringing you live Broadway-caliber musical theater—without the big city fuss—for decades to come.

Buy single tickets today — or save up to 20% with a 3, 4 or 5-show subscription — at VillageTheatre.org. You can also visit the Everett Performing Arts Center box office or call (425) 392-2202 for more information. ♦





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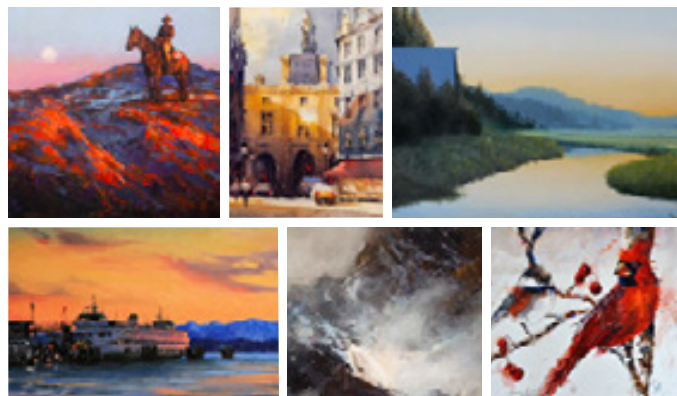
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Kids discover the power of air in this wildly interactive exhibit exploring air movement at Imagine Children's Museum.

Future Proofing Through Play

Imagine Children's Museum changing the world one child at a time

BY ELLEN HIATT

All photos by Marcus Badgley

At Imagine Children's Museum, play is passion and purpose. Play is community building and future proofing. Play changes the world.

On any given day, except a quiet Monday when the museum is closed, children x-ray a woodland animal, climb the rope bridges of Bigfoot's hideout, drive a bus, examine the flow of water, the vacuum-effect of an air chamber and the mechanical effects of leverage. They may be made small in scale by the restored whale skeleton, or loom large over Puget Sound's ambassador, the once-injured wolf eel whose post-rehabilitation home is in the museum's cold-water aquarium.

The imagination of a child, and the world they go on to actually create for themselves,

are shaped by the games and the environment in which they learn and grow. Child's play makes better communities, better learners and better workers.

The Snohomish County community has long seen that vision and put their resources behind it. The museum had been serving 20,000 visitors annually and expected that number to triple when they found their home on the corner of Hoyt Ave. and Wall St. That number immediately skyrocketed to 135,000. With a \$25 million capital campaign, the museum doubled in size two years ago to 68,000 square feet and is debt-free. Last year, 293,171 visits were recorded.

The demand for the space reflects the quality of the programming, but also the fact

that there isn't anything else like it in Snohomish County. There isn't a large-scale aquarium or a science center here. While the region is rich with outdoor opportunities, many children never see the seashore, never climb a tree or hike a mountain. Let alone, how many children get to fly a plane, conduct a train, watch a cargo ship come to shore, drive a tractor or create a movie?

Imagine Children's Museum stands tall as the Pacific Northwest's largest of its kind, and likely among the top 20 in the nation, attracting top talent like CEO Elizabeth "Elee" Wood.

Wood holds a doctorate in education and is a renowned expert in the field of museum education, having served as professor of museum studies and education, and a public scholar of museums, families and learning at the nation's largest Children's Museum in Indianapolis.

"How many kids don't get a chance to go out and play anymore?" Wood asks. Play is important for adults, as well, she adds. "We are creating a playful place to work. A place where people who work here are playful in how we do our work, because that really comes through... That's a mantra for me." Wood brings that spirit of play with purpose to everything she does.

"I have my sequined boa and an admiral's hat I wear from time to time. We are on a new adventure! I just read some books to kids and it's a small part of the day, but it's a reawakening of possibilities. Take a moment to look around you and think why things are the way they are," she muses. "This place is so fantastic... it's so different from a regular school environment. We are really giving kids, and I think parents too, that opportunity to see what happens when you take your imagination in new directions and give your kids safe places to take risks."

If they never explore the marine environment, never see a farmer or know a pilot, a scientist or an engineer, how would a child imagine themselves doing any of that?

A decade-plus ago, Gretchen Wilson-Prangley was the mother of two in Johannesburg, South Africa and a reporter on public radio's Marketplace. She came to Imagine Children's Museum in Everett while visiting her in-laws and decided it was exactly what was needed in her community. So she created one, modeling it on Imagine's impact, and adapting it to the needs of South African children living under the legacy of the deep divides created by Apartheid.

After being recruited to work for the Everett museum, Wilson-Prangley is raising her now-three children in Snohomish County, and is the museum's Chief Impact Officer.



STAY & PLAY

Discounted admission for visitors who stay local

Year-round fun is found on the two floors of interactive exhibits of Imagine Children's Museum in Everett.

Come for pop-up science activities in the Museum's multipurpose lodge or the rotating creative art projects in its Art Hangout. It also offers seasonal events, such as the Scarecrow Harvest Festival, Winter Wonderland, and Spring into STEM.

The museum is increasingly positioning itself as "Washington's Ultimate Play and Learning Destination," attracting visitors from every county of the state and every state in the country. They are running a special Play & Stay promotion through the end of 2024. Show proof of a stay at a Snohomish County hotel within 24 hours of your museum visit and receive 50% off regular admission.

Visit imaginecm.org for more information on exhibits, special events and more.



“This is what happens when you invest in children. It’s urban acupuncture. It brings people together and puts the needs of young children first, affecting the well-being of a city and a county.”

- Gretchen Wilson-Prangley

“It’s just an exquisite facility,” Wilson-Prangley says, as she walks past the membership desk, where just beyond, a world of imagination expands from the forest to the Salish Sea.

“This is what happens when you invest in children,” enthuses Wilson-Prangley. “It’s urban acupuncture. It brings people together and puts the needs of young children first, affecting the well-being of a city and a county.”

The impact extends beyond the walls of the museum and into community centers, libraries and schools. Partnerships have been key to ensuring the interactive exhibits are both of high quality and relevant to the innovations and opportunities that are ever-changing in our economies. Fluke Corporation, for example, helps show the chemistry in making ice cream. Edge Concrete, LLC, helped design and fabricate the Woodland Adventure area, among other exhibits, including the realistic trees and boulders, “which are so detail-rich that they often captivate children and adults alike!” wrote Wilson-Prangley.



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*If there is magic on this planet,
it is contained in water.*
Loran Eisely

The water exhibit includes four separate areas to explore the effects of force, gravity and lift while manipulating simple machines.



Children learn and grow through play and safe risk taking at Imagine Children's Museum.



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EVENTS + EXHIBITIONS

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September 26 | 6-9PM

HOLIDAY EXHIBITION
November 21 - January 4

Programming includes Spanish-language events, and opportunities for children of incarcerated parents and children raised solely by their grandparents. Museum-on-the-Go brings interactive events directly to schools.

Little Science Lab for preschoolers offers weekly and free 30-minute interactive sessions for preschoolers to local libraries and community centers all over the region. The program was awarded \$250,000 over three years by the prestigious Museums for America grant from the Institute of Museum and Library Services. Children who are exposed very early to a broad base of domain-specific knowledge like the sciences and mathematics are likely to be more engaged and ask more questions.

Catherine Soper has seen that personally with her own family and believes in the center so deeply that she joined the Board of Directors.

"Places like this are essential to the amazing generation of children in front of us today that I'm convinced will change our world for the better," she wrote in a social media message to friends not long after she joined. "It offers a place for kids to be kids, a place parents don't have to say 'no,' a place for kids to IMAGINE that they can be anything they want to be." ♦

2921 Hoyt Avenue, Everett, WA 98201 | 425-259-5050 | schack.org



Photo by Richard Porter

The view from Heybrook Ridge encompasses the foothills and peaks of the Skykomish River Valley. Kids and parents will enjoy this family-friendly hike through an evergreen forest to a decommissioned fire lookout tower.

UFOs, FBI agents and Chainsaws

The legend of Snohomish County parks and trails

BY RICHARD PORTER FOR SEATTLE NORTHCOUNTRY

I'm going to say it and I don't care how it sounds. Public parks are cool in the way that public television, the public library and public transportation are cool. In an era when seemingly everything that can be commodified has been commodified — attention, water, entertainment — parks offer free, and thus inherently human, spaces... a way to be in the world without spending money. Before you visit Snohomish County parks and trails, you may be interested in the stories behind some of our most beloved areas. From

FBI agents to WWII memorials, fire lookouts to flying saucers — here's the storied scoop on how our favorite parks came to be and what makes them so special.

WILLIS TUCKER PARK, A TRIBUTE TO A LOCAL HERO

Willis Tucker Community Park can be hard to find, especially if you've never been before. Located in the Clearview area off of Cathcart Road, this secluded location features walking trails, an off-leash dog park, baseball

fields and a small patch of woods.

"Willis Tucker" sounds like the name of a plucky, 20th century go-getter. If you were penning a book about a bootstrapping social climber, you'd probably pick this name, because it has the novelistic ring of the Great American hero. When it comes to larger-than-life biographies, the real, historical Willis Tucker doesn't disappoint.

Tucker was born in rural West Virginia in the early 20th century. Young Tucker was a celebrated high school football star and

"Willis Tucker" sounds like the name of a plucky, twentieth century go-getter.

found work as a dynamiter in the mines of Appalachia. During World War II, Tucker served as an FBI agent before settling into a career as a newspaperman in Snohomish. Eventually he rode a wave of popularity to become the very first Executive of Snohomish County. Tucker died of cancer at age 77, but today he is remembered with this much-loved park that bears his name.

Willis Tucker Community Park
6705 Puget Park Dr., Snohomish, WA 98296

CENTENNIAL TRAIL BARN IS A SOLEMN MEMORIAL

At the northernmost point of the 40-mile Centennial Trail is the Nakashima Family Barn. You can't miss it towering like a brick red monolith at the trailhead.

This barn belonged to the Nakashima Family, Japanese farmers who cultivated over 100 acres in this valley during the Great Depression and into the 1940s. After the bombing of Pearl Harbor, the U.S. government forced the Nakashima family into Japanese detention camps in Idaho and California. The land was stolen from the Asian-American farmers, sold at an undervalued price as the Nakashimas were packing their bags to leave.

Today, there are large black and white photos of the Nakashima family on the side of their barn along with some text describing their story. It's a moving reminder to learn from the mistakes of the past.

Nakashima Heritage Barn North Trailhead
32325 WA-9 Arlington, WA 98223

CITIZENS PULL TOGETHER TO SAVE HEYBROOK RIDGE FROM LOGGERS

Step off your bicycle in Index and you will hear... nothing. Absolutely nothing, save for maybe the babbling waters of the Skykomish River or the wind in hills covered with evergreen trees.

Index is a relatively remote location, but the quiet can be best attributed to a tree-covered hill blocking the noise coming from Highway 2, one mile to the south of the town.



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Coupevillechamber.com – info@coupevillechamber.com
905 NW Alexander St. Coupeville, WA – 360-678-5434



(left) An extraterrestrial craft has landed in Snohomish County! Paine Field Community Park is a stellar spot for outdoor recreation. (right) The Nakashima Barn stands at the northern terminus of the Centennial Trail as a tribute to a local Japanese American farming family who were displaced during WWII.

Early citizens of Index completely logged Heybrook Ridge. After half a century, second-growth trees began to reforest the hill. A logging company was in the process of buying Heybrook Ridge in 2006 when the citizens of Index rallied together. They formed a nonprofit to save 95 acres of forest. Together, the Friends of Heybrook Ridge raised \$1.3 million (including an anonymous donation of \$500,000) to buy back the land and create a county park. Today, the popular Heybrook Ridge hiking trail takes folks 1,700 feet into the air to a former fire lookout tower that offers a panoramic view of the Cascades.

Heybrook is another key lesson to be learned: people working together can conserve the environment for future generations. Dialog over chainsaws!

Heybrook Ridge Trail
50606 Index-Galena Rd., Index, WA 98256

THE PAINE FIELD UFO IS OUT OF THIS WORLD

Do you believe in little green men? It's okay if you do. Aliens are enjoying a heyday in pop culture the likes of which we haven't seen since "X-Files" and alien autopsies ruled the airwaves of the 1990s.

At Paine Field in Everett, there's a UFO... just chilling. It's your stereotypical saucer-type of spacecraft. Sadly,

it wasn't actually left by extraterrestrials; rather, it was placed there by the Snohomish County Arts Commission.

The Snohomish County Arts Commission (a somewhat less exciting protagonist than E.T.) does exciting work — taking one percent of revenue from public building taxes in the county and investing the money into public art. The saucer at Paine Field, entitled "Landing Zone," is the work of local sculptor Peter Reiquam. The craft has nine-foot legs and is 16-feet wide by 12-feet tall.

The coolest feature is a transparent plexiglass circle in the middle of the UFO that creates a shaft of light when the sun strikes the craft. Beam yourself up at this truly out-of-this-world public art installation.

Paine Field Community Park
11928 Beverly Park Rd., Everett, WA 98204

Want to discover more stories from off the beaten path? Visit www.seattlenorthcountry.com or follow @seattlenorthcountry on social media for trip inspiration and guides to the very best of what Snohomish County has to offer. ♦

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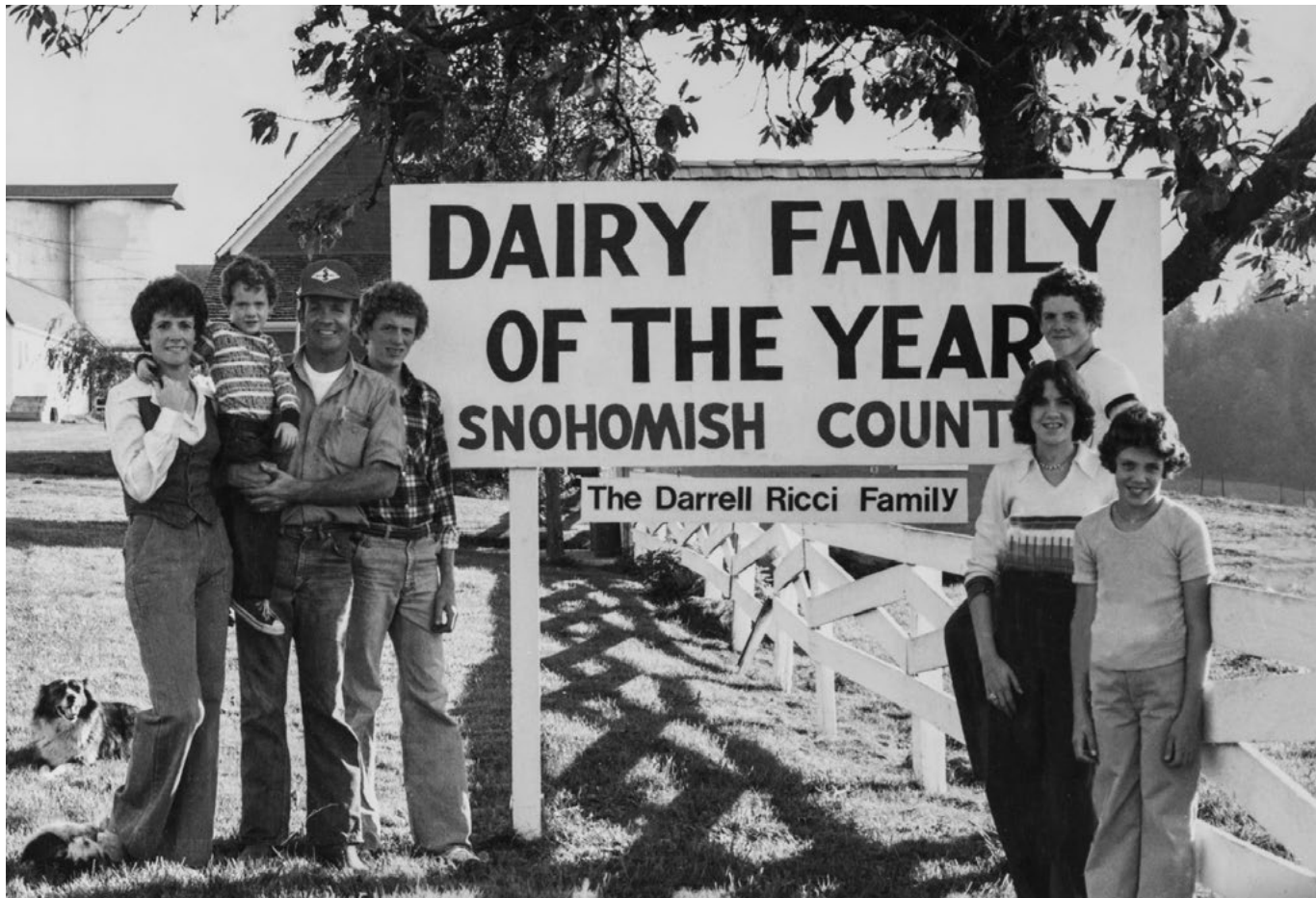


Photo courtesy Bob's Corn

(top) The Ricci Family 1976. Bob is on the left being held by his father, Darrell. (lower right) Pumpkins on full display at Stocker Farms.

Heritage Farms of Snohomish County

A journey through time and tradition

BY NICOLE KRAFT-CANITZ

The history of Snohomish County is deeply intertwined with the legacy of its farms and the families who have worked the land, many of which remain active today. Since 2000, the county has recognized 44 centennial farms — those in continuous production under the same family for 100 years or more. These farms are honored each August in a ceremony at the Evergreen State Fair. Four of these families shared their heritage and the paths their farms are taking today.

Stocker Farms stands out along Highway 9 south of the Snohomish River with its iconic red barn and signs for "Stalker Farms." The 150-acre farm is run by Keith Stocker, a fourth-generation farmer, from the original farmhouse built in 1923.

Keith's great-grandfather, George Stocker, began logging in the valley during the late 1800s. By 1919, his grandfather, Ed Stocker, along with his three brothers, settled on their own adjacent farms, engaging in "stump farming" — raising dairy cattle and

crops around the stumps left from logging while clearing land for field crops.

The farm's trajectory changed in 1957 when the state constructed Highway 9, bisecting the farm and destroying the dairy barns. Keith's parents shifted from dairy farming to raising beef cattle and growing peas and other canning crops for the Cedar Green Cannery in town. After the cannery closed in the early 1980s, they began "truck farming," selling crops to local grocery stores. They opened a roadside farmstand in 1983, marking a new era of direct sales to the public.

In 1997, Keith and his wife made the bold decision to leave their successful careers in the San Francisco Bay Area and return to the farm. They were determined to shift from wholesale to direct market retail, prioritizing "growing families instead of crops," as Keith puts it. This pivot came at the perfect time, as the merging of grocers in the late '90s resulted in a shift to out-of-state produce sourcing.

Today, Stocker Farms attracts hundreds of visitors each day in October. The farm offers year-'round experiences for families and the public, including a pumpkin patch, weddings and corporate events in the barn, family-friendly

corn mazes, the famous haunted "Stalker" maze, U-cut Christmas trees and the Mountainview Blueberry Farm.

Keith's philosophy: "Don't underestimate a farmer. To be successful, a farmer must be a scientist, a businessperson, a marketer and a million other things."

Hidden Meadows and Choice Turf Farm are also continuations of the Stocker family's legacy, now in the hands of the fifth generation. April runs the turf farm with her husband Jay, while her brother Mick and his wife Brigitte manage the wedding venue at Hidden Meadows.

The family's farming roots run deep, tracing back to the Stocker, Craven and Bartleheimer family farms. Their maternal grandparents, Jonie and Walt Bartleheimer, founded Walt's Milkhouse in Everett, now a coffee shop. Their cousins continue to operate the original Bartleheimer Farm, now known as Snohomish Valley Farms.

April vividly remembers her parents' pivot from dairy farming to growing turf in 1987, spurred by a federal dairy buyout that required them to stop dairy production for five years. The buyout came as a surprise to her father, who had submitted what he thought was a



Photo courtesy Stocker Farms

Photo courtesy Bailey Family Farm



“Don’t underestimate a farmer. To be successful, a farmer must be a scientist, a businessperson, a marketer and a million other things.” — Keith Stocker

high bid, hoping to keep the farm as a dairy. In 2007, the milking barns were converted into the wedding venue now known as Hidden Meadows, further diversifying the farm’s offerings.

Bailey’s Family Farm further south is another legacy affected by the 1987 dairy buyout. Mary Bailey, a fifth-generation farmer, arrived outside their U-pick vegetable stand, with her school-age daughter in tow, ready to pick flowers and peaches. Mary now runs the pumpkin patch, U-pick berries and orchard alongside her sister, who is in charge of vegetables. Their parents still maintain the compost business.

The farm’s origins date back to 1913 when Albert and Ellen Bailey emigrated from England and purchased 52 acres for logging. By 1918, Mary’s great-grandparents, Earl and Flossie Bailey, had established a dairy farm. Her grandfather, Cliff, was an early advocate for farmland preservation and sold the development rights to the Washington Farm Trust, establishing a “forever farm” for the family.

In 1986, the Baileys planted their first vegetable U-pick garden, which now spans 50 of their 350-acre farm and includes flowers and fruits. The family also rents part of their fields to local dairy farms for corn production. Mary’s cousins bought out and now run Bailey Family Christmas Trees Farm next door. Mary and her family are careful to keep their land recognizable as a working farm, in keeping with her grandfather’s wishes.

Like many farmers in the region, Mary emphasizes collaboration over competition with other farms.

“Instead of trying to get a bigger piece of the pie, let’s make the pie bigger,” Mary shares of her philosophy, reflecting a forward-thinking approach that views regional growth as an opportunity rather than a threat to maintaining her family and the valley’s farming heritage.

Bob’s Corn is another shining example of how Snohomish County farms have evolved over generations. Founded by Michael Ricci as an apple orchard in 1888, it transitioned into a dairy farm over the years and was expanded in 1969 by his grandson, Darrell, who bought additional land in 1969. It won “Dairy Farm of the Year” in 1976.

Photo courtesy Stocker Farms



(top) Picking Apples in the U-pick orchard at Bailys Family Farm. (bottom) Christmas Tree Sales at the Stocker Barn.

Darrell’s son, Bob, now runs the 280-acre farm with his wife, Sarah, and their daughters. Less interested in cows, Bob began growing sweet corn to earn money for college. After college, he returned and started wholesaling corn to Safeway. He later started a pumpkin patch in 1996. After taking a class on maze design, he successfully launched a corn maze that now draws large crowds.

Today, Bob’s Corn spans 280 acres of corn, pumpkins and hay. Visitors flock in the fall for corn mazes, pumpkin patches and family-friendly farm activities. The farm also hosts a sunflower festival each August and September, easing into the busy fall season.

While Bob embraces innovation, he remains committed to preserving the farm’s essence. As he wisely notes, “Just because you can make money doesn’t mean you should.”

Recently, the Ricci family decided to sell the farm’s development rights to the Washington Farm Trust, ensuring that the land will remain a farm for generations to come. Their daughters are already dreaming up ways to enhance the farm experience for future visitors. It appears Bob’s Corn will continue to be a place where family memories grow.

These farms share values that have sustained them: a commitment to preservation for the future, respect for heritage, looking for opportunities in hardships, collaboration, a strong work ethic and a deep prioritization of family. This heritage has shaped Snohomish County and will continue to guide it into the future. ♦



Photo courtesy Bob’s Corn

Entrance to an adventure you’ll not forget, the maze at Bobs Corn.

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GreenVault is pioneering the use of automation to revolutionize the Cannabis industry.

Leaning Into Automation Snohomish County is redefining the future of work

BY WENDY POISCHBEG, INTERIM CEO AND PRESIDENT,
 ECONOMIC ALLIANCE SNOHOMISH COUNTY

Let's be clear: the future of work is here, and it's automated. But before you let fear take over, let me tell you about a place embracing this change and turning it into an incredible opportunity. That place is here, in Snohomish County.

If you know me, I like to "lean in" to challenges, and that's precisely what Economic Alliance Snohomish County (EASC) is doing. We're not just accepting automation; we're championing it, creating a dedicated automation cluster set to redefine

industries and open doors we never knew existed.

Here's the truth: automation isn't about replacing humans. It's about amplifying what makes us uniquely human — our creativity, problem-solving skills and innovation ability. In Snohomish County, we get this. We're not running from the robots; we're programming them, working alongside them and using them to reach new heights.

Take GreenVault, for example. They're not just another cannabis

company; they're pioneers using automation to revolutionize an entire industry. Or look at Perellion in Everett, which is creating the brains behind Amazon's fulfillment centers. These aren't just jobs; they're launching pads for the next generation of tech leaders.

But here's what excites me: it's not just the big players benefiting. Small and medium-sized businesses like Cobalt Enterprises and Tool Craft are proving that automation isn't a luxury reserved for tech giants. It's a tool



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